FALCON™
WORLD CLASS TECHNOLOGY

HD WIRELESS REAR VISIBILITY SYSTEM
7" MIRROR MONITOR & WIRELESS CAMERA
WITH DIGITAL VIDEO RECORDING



HD | 2.4GHZ | IP69 | WIDE ANGLE CAMERA | 7" IPS MIRROR MONITOR | RECORDING FUNCTION | INFRA-RED NIGHT VISION | UP TO 4 x CAMERAS | PARKING GUIDELINES

MODEL: FN-WCCS-W

User Manual

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INTRODUCTION

Welcome to HD Rear Visibility with Video Recording

Congratulations on choosing the Falcon HD Wireless Camera System with DVR
We hope you enjoy your experience of Clear Rear Visibility with our product.

The information within this user manual provides details on installation and also operation of your new Wireless Camera System.

For any further information, contact us on the details below.

Thank you for choosing Falcon for your new product.

The Falcon Team

For Product Support in the UK Email: cs1@falcontechnical.co.uk

For Product Support in the EU Email: support@falcontechnology.eu

WHAT IS IN THE BOX

			
7" Mirror Monitor With 0.2m cable	2.5m DC Male to Bare wire cable	Monitor Hard wiring kit	Mirror Monitor Storage / carry case
			
64GB SD Storage card	2 x 12V Power Rocker switches	Wireless Camera With 5m cable + Bracket & Fixings	Wireless Camera Antenna
			
Camera Mounting box	1 x Cable Entry Gland	1 x Bonding Adhesive	1 x User / Installation Manual

Please read the content list to ensure you have received all contents before starting your installation. Please contact us if there are any issues relating to contents.

INSTALLATION - PREPARING THE CAMERA

The Camera can be mounted either directly to the body of the vehicle or on the supplied mounting box. The mounting box method is recommended for a neater finish and also to lift the camera slightly higher on the top of the vehicle.

If the camera is being mounted to the back side of the vehicle, it is recommended not to use the mounting box

If using the mounting box, firstly use the supplied self tapping screws to mount the camera bracket to the mounting box ready for installation. Prior to mounting the camera to the camera bracket, it is recommended that the box with the fitted bracket is bonded to the vehicle and allowing to set before applying the camera.

To fit the mounting box, measure and mark the centre of the vehicle roof and mark around the box for positioning.





Apply tape around the position of the box, use some sandpaper to score the base of the mounting box ready for bonding and apply a generous amount of the supplied adhesive to the base of the mounting box.



Place the mounting box in the marked position and apply pressure to the box, remove any excess adhesive and leave for the mounting box to bond to the desired position.

Whilst waiting for the mounting box to bond, take some time to think about the cable route for the camera power into the vehicle.

INSTALLATION - PREPARING THE CAMERA

Once the bonding adhesive has completely set, remove the tape and apply a small bead of sealant / adhesive around the base of the box to tidy.

If you wish you can also further affix the base to the body of the vehicle with the 2 screw holes on the mounting box. It is recommended to avoid screwing directly into the body of the vehicle though to avoid any unnecessary water ingress risks.

ATTACHING THE CAMERA

Take the Camera Bracket and the 2 x self tapping screws and place the bracket on the centre of the top of the mounting box.

Screw the bracket down to the mounting box using the 2 x screws and caps and then use some of the supplied adhesive to seal the over the tops of he screws. **Additional screws can be used to further secure the bracket**

Take the Camera body and attach it to the metal bracket using the 4 x adjustment bolts with the supplied Allan key. This can be loosened later for angle adjustment.

Ensure that the light sensor of the camera is at the bottom as pictured below.





Please note, if applying the Wireless camera to the back side of a vehicle rather than the top of the vehicle, a separate extending camera bracket may be required to allow full movement of the camera and cable. These can be ordered from our website.

The supplied camera bracket is primarily for cameras being mounted at the top of the vehicle roof.

INSTALLATION - CAMERA CABLING PREPARATION

EVALUATION OF CABLE ENTRY

Whilst the mounting box is bonding, it is a good idea to consider the cable entry point for the camera power into the vehicle. If there is a solar panel fitted to the roof then it is possible to utilise the same hole as the solar cable entry to avoid drilling additional entry holes into the vehicle. If solar exists, the cable can be passed through trunking to entry gland for the solar panel. The gland may need to be replaced with the supplied entry gland or if you wish a twin cable entry gland to allow the cables to be separated.

If there is no existing cable entry gland on the roof then plan a suitable location for the entry gland where the cabling can pass down into the vehicle to access a 12v DC supply.

Note - The camera must be connected to a 12V permanent supply.
Some vehicle 12V supplies are isolated during towing / in motion and so ensure that the feed utilised is active when in the vehicle is on a journey. If the vehicle has a solar panel fitted then you may be able to connect the cable to the solar controller with a supplied 12v power rocker switch in-between. If there is no solar panel in place, plan a route for connection to the leisure battery, again .

Example of fitting scenarios:
Caravan - Connected to 12v Leisure battery or Solar regulator with power rocker switch to isolate and control the camera power

Motorhome / Campervan - Camera connected directly to the ignition feed or any 12v supply with an ignition feed. Note. Depending on the length of the vehicle, additional 12v cabling may be required for power.

PREPARATION FOR DRILLING THE CABLE ENTRY HOLE

Tape off the area around the hole location selected for drilling to protect the paint. Drill a pilot hole and then increase the hole diameter to approximately 8mm. Remove any swarf and clean the hole thoroughly to ensure that the gland and adhesive can adhere to it properly.

If the surface is metal, apply some petroleum jelly or paint around the hole to prevent corrosion.

Leave the gland to bond to the vehicle in preparation to feed the camera power cable down the hole and tighten to seal.

INSTALLATION - CAMERA CABLING PREPARATION

Record the cable route from the location of your camera to the hole in the roof.

We recommend that you use a 15mm x 15mm self-adhesive conduit to plan the path to the hole and enclose the camera cable in the conduit and route the cable through the cable entry gland and the cable through the hole in the roof.

Mark the area around the cable entry gland with a pencil or washable ink and map the area with electrical tape. Apply the adhesive within the marked area and place the cable entry gland and leave to dry **(1 hour minimum)**

If using conduit / trunking, we also recommend sealing the opening and closing end with the adhesive to protect it from water or wind.

After one hour, remove the tape around the cable entry gland and conduit and remove any excess adhesive with isopropyl rubbing alcohol or similar.

Run a bead of sealant / adhesive around the edge of the entry gland to seal completely.

The entry gland can be placed nearer to the camera but please ensure that you have prepared a cable route to a permanent 12V power source with no obstructions or issues.

The camera should now be mounted and ready for power to be connected within the vehicle



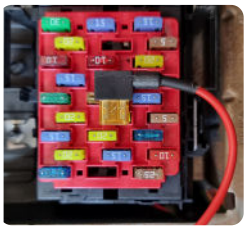
INSTALLATION - CAMERA CABLING

CONNECTING THE POWER SUPPLY TO THE CAMERA

In the van, evaluate your route to a 12V power outlet.
This can either be to the ignition feed using one for the hard-wiring cables included in the hard wiring kit or can be to a separate 12v permanent power supply by using one of the supplied power rocker switches.

If hard-wiring the camera power to the ignition feed, plan a cable route to the ignition feed no the vehicle fuse board. Consult your vehicles user manual to identify and locate the correct fuse for the ignition feed.

Choose the correct type of hard-wiring fuse holders for your vehicle and remove the ignition feed fuse.



Connect the Camera power Positive (Red) to the hard-wiring piggyback fuse holder with the provided cable crimps and place this in the ignition feed fuse port.

Locate & connect the negative (Black) to an earth point of the vehicle



If using one of the rocker power switches for the camera power, mark the location for the power switch and drill a 20mm hole.

Crimp a Female Spade connector to the Camera Positive (Red) cable and connect the to the pin marked (DC).



Crimp a Spade connector to the cable coming from the chosen 12V positive (Red) and connect to the pin marked 12V.

Crimp the two negative (Black) cables together with a spade connector and attach to the Brass Spade marked (20A).



To protect your vehicle from over-voltage, use the supplied inline fuse holder between the positive of the battery and the positive input of the 12V switch.

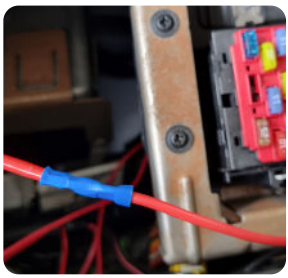
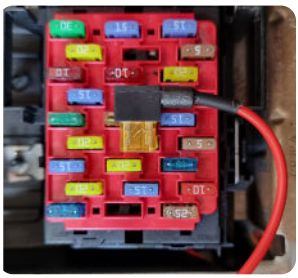
INSTALLATION - MIRROR MONITOR CABLING

MIRROR MONITOR CABLING
The Mirror monitor is a detachable hard wired monitor which requires cabling from the ignition 12v feed to where the monitor is to be situated.

Consult your vehicle user manual to understand and locate where the ignition feed is on the fuse box so that one of the hard-wire connections can be fitted. This should already be known due to the previous **Camera Cabling** section.

Plan a cable route from the rear view mirror location back to the fuse board and carefully remove any headlining trim to allow the cable to be run. Run the cable down to the fuse-board and allow some excess cable for connection. Snip the cable if the cable length is too excessive.

Connect the Camera Positive (Red) cable to the hard wiring piggyback fuse holder and connect this to the appointed fuse port to share the ignition feed.


Connect the Negative (Black) cable to an earth point of the vehicle.

Ensure that the correct size fuse has been used and that the in-line fuse holder has a fuse inserted.

If you are not looking to connect the camera to the ignition feed, the monitor can be connected to a 12v permanent feed and install one of the supplied rocker switches that can be mounted to the dashboard.

Power can then be supplied by to the monitor by pressing the switch.
Note: If powering the camera with a switch, always ensure to turn off after use.

The Mirror Monitor can now be fitted and connected.

INSTALLATION - FITTING THE MONITOR

FITTING THE MONITOR

Once the wiring has been completed and routed to access where the Rear View Mirror is situated. The Mirror Monitor is ready to be connected and fitted.

The Mirror Monitor has spring loaded clips at the rear of the monitor allowing it to simply clip over the existing rear view mirror.

Place the Mirror Monitor over the mirror with the two prongs resting on the top, them pull down on the bottom two spring loaded prongs to fit over the bottom of the monitor. Let the springs loaded prongs go gently and this will secure to the mirror.





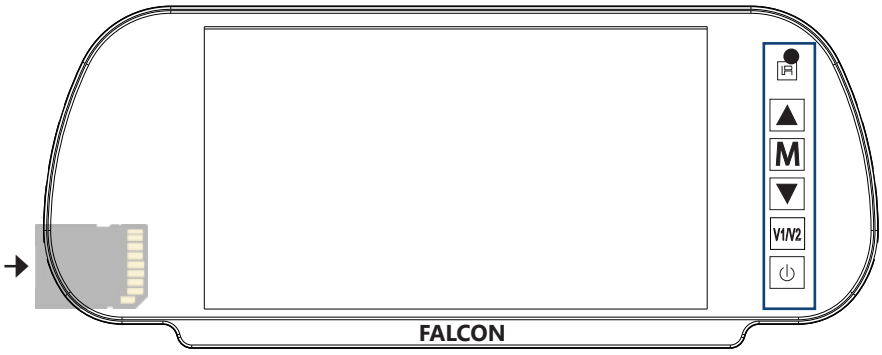
Once the Mirror Monitor has been secured to the Rear View Mirror, take the power cable that has been routed and connect it to the monitor power.





The monitor can be removed when not in use and stored in the supplied Protective Carry Case.

MONITOR - BUTTON LAYOUT & OPERATION



LED POWER INDICATOR - (GREEN - ON) (RED - STANDBY)

CAMERA SELECTION / MENU SCROLL NAVIGATION

MENU BUTTON

CAMERA SELECTION / MENU SCROLL NAVIGATION

MENU SELECT BUTTON / CAMERA VIEW LAYOUT SELECTION

MONITOR POWER BUTTON

SD STORAGE CARD SLOT - (INSERT WITH CONTACTS FACING THE SCREEN)

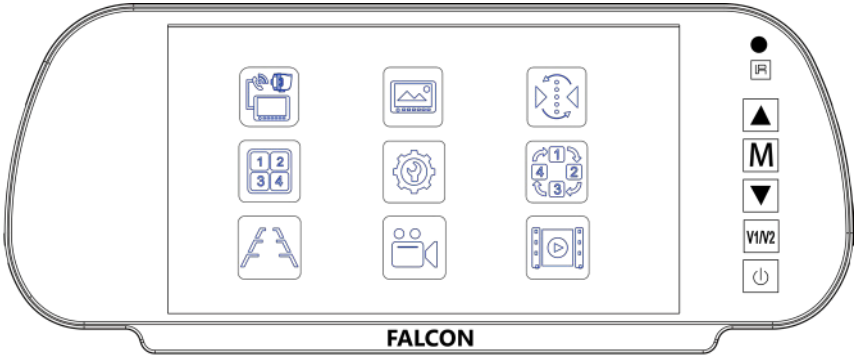
SWITCHING BETWEEN CAMERA VIEWS

The mirror monitor will allow connection of up to 4 x Wireless Cameras. The monitor is able to display the camera views individually and simultaneously To select a different camera channel press the ▲ or ▼ buttons on the right hand side of the monitor or press the V1/V2 button to display simultaneous cameras. The Channel number is noted on the top of the screen as **CH1 - CH4** or the channel and **Scan** if sequential cycling is on.

MONITOR MENU

To enter the mirror monitor menu, press the M button.
The monitor menu provides various options and adjustments which are noted on the next page.

MONITOR - MONITOR MENU



MONITOR MENU LAYOUT



PAIRING MODE - Pairing additional monitors / existing monitors.



DISPLAY SETTINGS - Adjusting Brightness, Contrast & Hue settings.



IMAGE FLIP - Positive image, mirror image, or vertical flip image.



MULTI-SCREEN SETTINGS - Display settings for multiple cameras.



SETTINGS - Date/Time. PAL/NTSC, light source, screen dimming.



SEQUENTIAL DISPLAY- Auto Camera Display Cycling options.



PARKING GUIDELINES- Adjustment of the parking guideline settings.



RECORD SETTINGS- Enable Recording, auto coverage + formatting.



PLAYBACK SETTINGS - File Browser, manager and playback.

MONITOR OPTIONS - PAIRING



CAMERA PAIRING

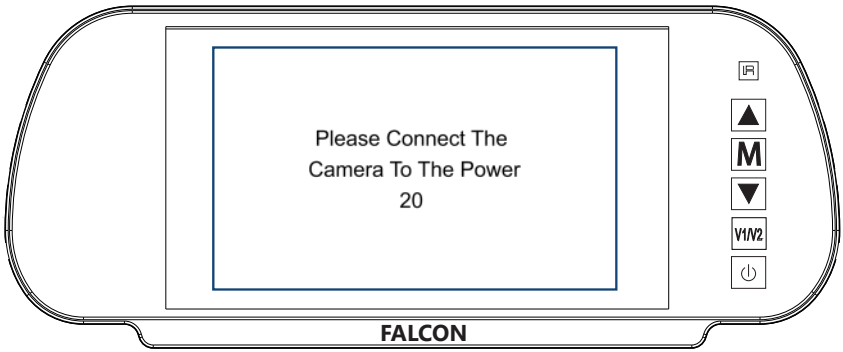
To Pair a new wireless camera to the mirror monitor, enter the Menu mode by pressing the M button to the right hand side of the monitor.

Pairing is the first option on the top left hand side of the display. This option can also be navigated to if required using the ▲ and ▼ buttons.

If pairing or re-pairing a camera to the monitor firstly select the camera channel number the is required between 1 and 4 by pressing the ▲ or ▼ buttons until the screen displays the required channel number **CH1 - CH4**.

Ensure that the camera is power disconnected or turned off before entering the menu to choose pairing. then Enter the monitor Menu as above using the M then press the V1/V2 selection button.

The Mirror Monitor will then enter paring mode and count down from 20 whilst searching for the camera to pair with.

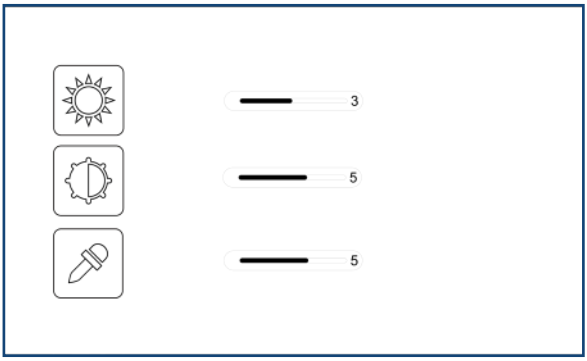


Power the Camera on during the countdown and the monitor will pair the camera with the selected channel. If the timer runs down before the camera is powered on, repeat the process. If there is a problem trying to connect the camera to the monitor, see the troubleshooting section for information.

MONITOR OPTIONS - DISPLAY SETTINGS

DISPLAY SETTINGS
To adjust the display brightness, contrast and hue settings, enter the Menu mode by pressing the M button to the right hand side of the monitor.

Highlight the display settings option using the ▲ and ▼ buttons and then pressing the V1/V2 button to enter the display sub-menu.



To select the required option use the ▲ and ▼ buttons and then press the V1/V2 button to select the option. The icon will change to **RED**, then use the ▲ and ▼ arrows to adjust the settings. Once completed. Press the M button to un-select the option.

Once all adjustments have been made, press the M button to return to the previous menu or press the M twice to exit out of the menu and return to the camera view.

Note. The display settings are for the general monitor screen settings and not for individual camera display settings.

MONITOR OPTIONS - IMAGE FLIP

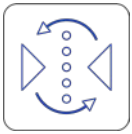
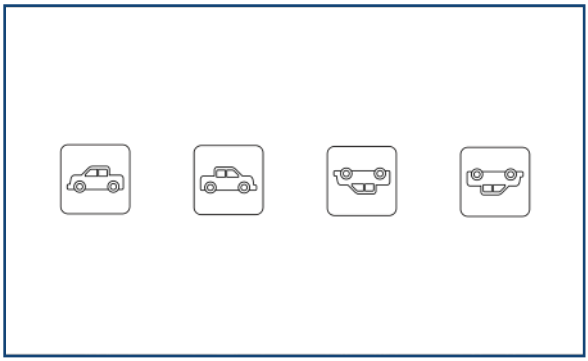


IMAGE FLIP SETTINGS

To adjust the Image Flip settings enter the Menu mode by pressing the M button to the right hand side of the monitor.

Highlight the display settings option using the ▲ and ▼ buttons and then pressing the V1/V2 button to enter the display sub-menu.

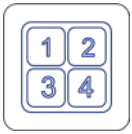


To select the required option use the ▲ and ▼ arrows to choose the required camera image setting and then press the V1/V2 to select the option. Once completed. Press the M button to un-select the option.

Once all adjustments have been made, press the M button to return to the previous menu or press the M twice to exit out of the menu and return to the camera view.

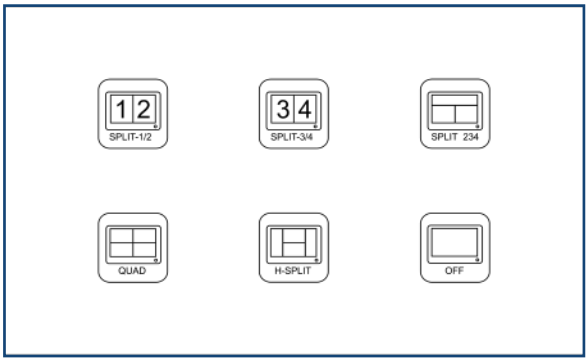
Image Flip settings can be set for each camera that is paired with the monitor. Before entering the menu, use the ▲ and ▼ buttons to select the camera view between CH1 - CH4 and then use the the M button to enter the menu and follow the above steps for each connected camera.

MONITOR OPTIONS - MULTI SCREEN SETTINGS



MULTI-SCREEN SETTINGS
To adjust the Multi Screen settings enter the Menu mode by pressing the M button to the right hand side of the monitor.

Highlight the display settings option using the ▲ and ▼ buttons and then pressing the V1/V2 button to enter the display sub-menu.



Multi-Screen settings are to be used for displaying multiple cameras simultaneously with different layout options.

The options available are:

- **SPLIT** - Camera 1/2 two pictures or Camera 3/4 two pictures.

When the split option is selected, an additional screen will appear to select which configuration in which the cameras will appear on screen

- **TRIPLE** - Camera 2,3 & 4 pictures on one screen.

When the triple option is selected, an additional screen will appear to select which configuration in which the cameras will appear on screen

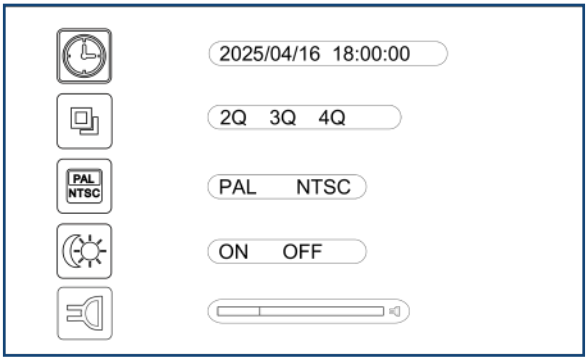
- QUAD - All 4 cameras in an equal grid on one screen.

MONITOR OPTIONS - GENERAL SETTINGS



GENERAL SETTINGS
To adjust the general settings enter the Menu mode by pressing the M button to the right hand side of the monitor.

Highlight the display settings option using the ▲ and ▼ buttons and then pressing the V1/V2 button to enter the display sub-menu.

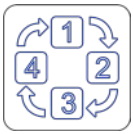


The options available in this menu are:

- **DATE & TIME.**
- **LIGHT SOURCE SETTINGS.**
- **PAL / NTSC SCREEN SETTINGS.**
- **AMBIENT LIGHT SENSOR - (AUTO SCREEN DIMMING OPTION).**
- **BUTTON VOLUME ADJUSTMENT.**

To select the each of the required options use the ▲ and ▼ arrows and then press the V1/V2 to select the option. The icon will change to **RED**, then use the ▲ and ▼ arrows to adjust the settings. Once completed. Press the M button to un-select the option.

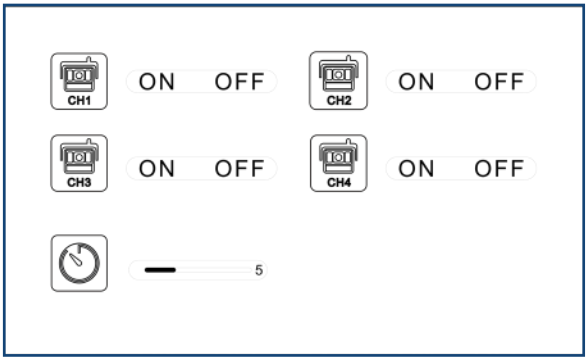
MONITOR OPTIONS - SEQUENTIAL DISPLAY SETTINGS



SEQUENTIAL DISPLAY SETTINGS

To adjust the general settings enter the Menu mode by pressing the M button to the right hand side of the monitor.

Highlight the display settings option using the ▲ and ▼ buttons and then pressing the V1/V2 button to enter the display sub-menu.



The Sequential Display settings allow for the automatic cycling of camera views on the Mirror Monitor. Each camera can be enabled or disabled from the cycle by selecting the camera with the ▲ and ▼, then selecting and changing the option with the V1/V2 button.

The duration of the cycle can also be changed from 5 - 45 seconds.

Note. To select the Camera cycling to be used. When in normal viewing mode, press the ▲ button until the screen shows **Scan** in the top left of the display. This is the Scan channel which will cycle through the selected cameras with the duration of each camera as set in the above menu settings.

MONITOR OPTIONS - PARKING GUIDELINES



PARKING GUIDELINES SETTINGS

To adjust the general settings enter the Menu mode by pressing the M button to the right hand side of the monitor.

Highlight the Parking Guidelines settings option using the ▲ and ▼ buttons and then pressing the V1/V2 button to enter the display sub-menu.



To enable the parking guidelines on connected wireless cameras, firstly select the desired camera channel by using the ▲ or ▼ buttons.

Then enter the menu as above and select the option with the V1/V2 button.

The Parking guideline can also be adjusted by selecting **ADJUST** and using the ▲ , ▼ and V1/V2 buttons to position also wideness of the guidelines.

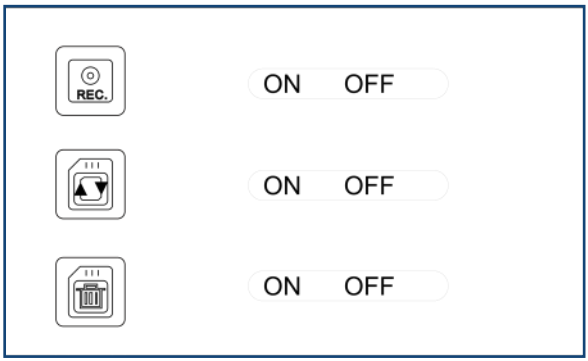
Please note that you are not able to set Parking Guidelines by default on Camera Channel 1. If you wish to add parking guidelines to the primary camera, pair the camera to Channel 2, rather than Channel 1.

MONITOR OPTIONS - RECORD SETTINGS

VIDEO RECORD SETTINGS

To adjust the general settings enter the Menu mode by pressing the M button to the right hand side of the monitor.

Highlight the Record settings option using the ▲ and ▼ buttons and then pressing the V1/V2 button to enter the display sub-menu.



The record function requires an SD type Memory card (Up to 512GB). The memory card slot is located to the left hand side of the Mirror Monitor and simply pushes in until it clicks into place.

There are three options on the Record Settings menu which allow for:

- **RECORD - ON/OFF** - To enable or disable Recording mode
- **LOOP RECORDING - ON/OFF** - Allow loop recording to overwrite old files with new ones when the card is full.
- **FORMAT - ON/OFF** - Turn on to Format the SD card and erase all data and clear card if full.

Use the ▲, ▼ and V1/V2 buttons to select and Enable / Disable

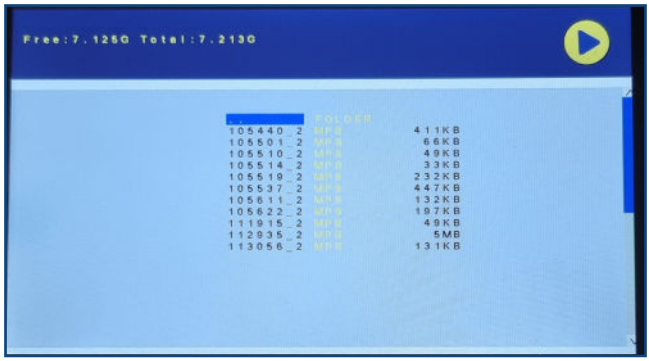
NOTE: The Recording function will only record the channel or image showing on screen and does not record all camera views simultaneously.

MONITOR OPTIONS - PLAYBACK SETTINGS

VIDEO PLAYBACK SETTINGS

To adjust the general settings enter the Menu mode by pressing the M button to the right hand side of the monitor.

Highlight the Record settings option using the ▲ and ▼ buttons and then pressing the V1/V2 button to enter the display sub-menu.



The playback settings menu provides a file browser to allow selection and playback of a selected file on the monitor. To enter files use the ▲, ▼ and V1/V2 buttons to navigate and select files.

File Formatting.
When entering the File Browser the files will be put into folders under the root folder of DCIM. The folders are numbered according to date (Always ensure the date and time on the monitor are set correctly in the General Settings). Select a folder and the files are set into the following file order

TIME | CAMERA NUMBER - Example **120356_2** is **12:03:56 and Camera 2.**

Open a file by pressing the V1/V2 button and then pressing the V1/V2 button again to start / stop the file playback.

The camera will write up to 4 files at the same time if using quad screen.

MONITOR OPTIONS - PLAYBACK - PC



VIDEO PLAYBACK SETTINGS
Video files captured on the Mirror Monitor can also be played back on Windows / ios device.

To view files on a different device, remove the SD card and insert the media into the secondary device and use the file browser to navigate and select the files.

Note:
The mirror monitor writes in two formats, AVI and MPB. MPB id viewable on the Mirror Monitor itself but to open an AVI file, these will need to be opened on a different device.

File Format: AVI File - The AVI files are written with a HEV1 Codec, "hev1" is a codec tag that identifies High Efficiency Video Coding (HEVC), also known as H.265. To view these files please ensure that the device that the media is being viewed on has the latest supported codec pack or an alternative HEV1 player.

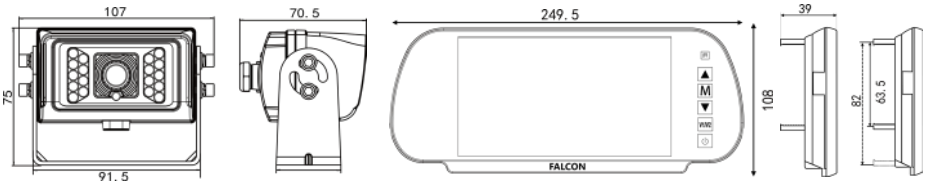
The files are written into folders which are marked by the date recorded on and then sub-folder of DCIM, the files will be in the following format.

DATE_CAMERA NUMBER
Example - 120356_2 is a file for 12:03:56 _ Camera 2

Choose a file in the file explorer and play or copy it.
(As above, ensure the correct codecs or latest media player version is updated on the system that the file is being played on)

This camera system comes with a supplied 64GB SD Card. The monitor will allow SD Storage cards up to 512GB.

TECHNICAL SPECIFICATIONS



WIRELESS CAMERA	
Image Sensor	1/2.9 Colour CMOS
Frequency range	2400 ~ 2483.5MHz
Transmit Frequency	18dBm
Transmit Distance	Up To 200m Clear Line Of Sight
Effective Pixels & Resolution	1920(H) X 1080(V) (1080P)
Field Of View	110°
Infra-red Distance	15 Metres
Shell material	Aluminium alloy
Waterproof grade	IP69K
Input power	DC11-32V±10%
Operating temperature	-20° ~ +70°
Storage temperature	-30° ~ +70°
Seismic Rating	GB/T 2423.56-2018 Standard (Random 5G Vibration)
Outer Dimension (W*H*D)	106 *75*70.4mm

MIRROR MONITOR	
LCD display size	7-inch IPS screen
Frequency range	2400 ~ 2483.5MHz
Receiving sensitivity	≤-86dBm(1MHZ QPSK MD300RE)
Effective Pixels	1024(H)*600 (V)
Colour System	PAL/NTSC (AUTO)
Viewing angle (LR/UD)	L/R: 85/85 U/D: 85/85
Contrast ratio	800:1
LED brightness (cd/m)	600
Recording Function	Maximum 512GB SD Card
Recording File	AVI Format
Receiving range	200M open distance
Anti-Vibration Rate	GB/T 2423.56-2018 Standard(Randim5G Vibration)
Operating temperature	-20°~+70°
Storage temperature	-30°~+70°
Power Supply	DC 8~32V 5W Max
Dimensions (W*H*D)	249.5*108*39mm

TROUBLESHOOTING

The Camera will not pair with the monitor

The camera should automatically pair with the monitor when powered up but it may be possible that it requires manually pairing. See steps on **Page 13** regarding camera and monitor paring. If the camera does not pair with the general pairing steps. Disconnect the camera from its power source and reconnect.

Also check that there is a power source to the camera. Check with a multimeter that there is 12v power to the camera. Also check the in-line fuse to ensure the fuse does not need replacing.

Please note that to pair the camera and monitor, the camera must be powered off when selecting Pairing in the monitor menu. Only power the camera on once the pairing countdown has begun.

The image on the monitor is the wrong way around

Ensure that the camera has been mounted the correct way up. To check this ensure that the light sensor is at the bottom of the camera as pictured below. If not, unscrew the camera body from the bracket and turn it around and re-attach to the bracket.





The camera image can also be flipped horizontally or vertically for each camera in the Monitor Menu. Navigate to the **Monitor Options- Image Flip** on **Page 15** for details of how to adjust the image orientation.

TROUBLESHOOTING

The Monitor will not power up

Ensure that the monitor connection to the cable is connected properly. Also check that there is power from the ignition feed or switch to the monitor. Also check the in-line fuses on the hard wiring cable.

How do I clean the camera?

The camera body can be cleaned with a damp cloth to remove any residue. If cleaning the camera lens, ensure that a non abrasive cloth is used and it is recommended that a glass cleaner is used, glasses lens cleaners are ideal to ensure no scratching to the lens.

Note: Do Not use high pressure washers on the camera as this may damage the camera.

The SD storage card is not recognised in the monitor

Remove the SD, power the monitor off and reinsert the monitor and power the monitor back on. If the card is still not recognised then it may not be correctly formatted. Press the M button and navigate to **Record Settings. Then use the** ▲ , ▼ and V1/V2 buttons to select **FORMAT - ON/OFF.**

Enable the format option **(Note: This will erase all current data stored on the card).** Before formatting the card, also insert the card into a PC and see if it is recognised, if not then there may also be a fault on the card.

There is a moisture build up in the camera lens

Camera lens fogging can sometimes happen where there are rapidly changing weather conditions from cold to hot. If there is slight fogging to the camera, this will disappear naturally. If there is a larger build up of condensation, let the condensation spread naturally across the lens and then use a hair-dryer or similar to disperse the condensation.

If there is a larger build up of water inside the camera lens and shows signs of water ingress,, contact us for technical support

For Product Support contact: cs1@falcontechnical.co.uk

ADDITIONAL LANGUAGES

If the user manual is required in other languages, a digital copy can be accessed and downloaded using the below QR Codes.

Wenn das Benutzerhandbuch in anderen Sprachen benötigt wird, kann mithilfe der folgenden QR-Codes auf eine digitale Kopie zugegriffen und diese heruntergeladen werden.

Si le manuel d'utilisation est requis dans d'autres langues, une copie numérique peut être consultée et téléchargée à l'aide des codes QR ci-dessous.

Si se requiere el manual del usuario en otros idiomas, se puede acceder y descargar una copia digital utilizando los siguientes códigos QR.

Se il manuale utente è richiesto in altre lingue, è possibile accedere e scaricare una copia digitale utilizzando i codici QR riportati di seguito.

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FALCON ADDITIONAL
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